

## **Instigation Quartets**

These Improvisation Instigators are intended to be simple, efficient ways of beginning improvised musical episodes. The idea is only to set up a musical space from which to begin, not to dictate the entirety of an episode. Each musician should abide by the instructions until the opening space has been established, then each musician should proceed musically as she or he would with any other improvisation.

This version is written for four musicians, but can be adapted for more or less. Parts may be doubled or omitted as needed. If a drummer is present, the drummer can take one of the four parts, or improvise in addition to the four written parts.

-Jeff Albert

### **II #1**

All four players begin together

Player 1 - Long melodic line

Player 2 - Repeating rhythmic pattern

Player 3 - Countermelody

Player 4 - Melodic fragments

### **II #2**

Player 1 - Long tones

let P1 play alone for approx. 15 seconds

Player 2 - Bass line

Player 3 - wait a moment after P2 enters, then play an angular line

Player 4 - enter with P3, playing something to contrast P2

### **II #3**

Staggered entrances in order

Player 1 - noise softy

Player 2 - pointillistic

Player 3 - contrast Player 2

Player 4 - melodic fragments

### **II #4**

Player 1 - groove

Player 2 - stumbling

Player 3 - long melodic line

Player 4 - compliment Player 4

### **II # 5**

Player 1 - steady tempo, irregular pattern

Player 2 - repeating rhythmic pattern

Player 3 - spastic

Player 4 - snaky line