

Instigation Quartets

v. 2.0 for Kidd, Hamid, Joshua, & Jeff

These Instigation Quartets are intended to be simple, efficient ways of beginning improvised musical episodes. The idea is only to set up a musical space from which to begin, not to dictate the entirety of an episode. Each musician should abide by the instructions until the opening space has been established, then each musician should proceed musically as she or he would with any other improvisation.

-Jeff Albert

IQ #1

All four players begin together

Kidd - Long melodic line

Hamid - Repeating rhythmic pattern

Joshua - Countermelody

Jeff - Melodic fragments

IQ #2

Kidd - Long tones

let Kidd play alone for approx. 15 seconds

Joshua - Bass line

Jeff - wait a moment after Joshua enters, then play an angular line

Hamid - enter with Jeff, playing something to contrast Joshua

IQ #3

Staggered entrances in order

Hamid - noise softy

Joshua - pointillistic

Kidd - contrast Joshua

Jeff - melodic fragments

IQ #4

Hamid - swing

Joshua - walk

Kidd - long melodic line

Jeff - counterpoint to Kidd

IQ # 5

Joshua - steady tempo, irregular pattern

Jeff - repeating rhythmic pattern

Hamid - spastic/crazy

Josh, Jeff & Hamid start together. Kidd waits a moment then joins.

Kidd - snaky line